

NIGHT
OF MORE?
9 FEBRUARY 2023
IDEAS

INSTITUT
FRANÇAIS

Royaume-Uni

Schedule

TIME	CINÉ LUMIÈRE & ONLINE	LA MÉDIATHÈQUE	LES SALONS	CINE LUMIERE II
18:00-18:30	Opening Event with Zadie Smith			
18:30-19:20	Can Democracies Solve the Climate Crisis?	Shifting Limits	A More Cordial Entente?	Social Media Reconstructed
19:40-20:30	The Ethics of Good Looks	You've Reached Maximum Capacity!	Opening the Gates	Until We Fall
20:50-21:40	Sexual (R)evolutions		Love Me More	Social Media Reconstructed
22:00-22:40		Closing Concert		

18:00 – 21:00 in L'Atelier: E-Sport, Beyond Practice

19:30 – 20:30 in the Foyer: Zero Waste Packaging: Notpla Presentation

20:30 – 21:40 in the Foyer: Zero Waste Fashion Workshop

Videos from UCL and KCL students will be shown during the Night in the Foyer

Programme

Now a worldwide project staged in 190 cities in 104 different countries, the **Night of Ideas** is a highly anticipated event in London. Crossing French and British perspectives, the Night of Ideas tackles the latest ideas of our time and engages audiences through free debates with 35 leading figures.

More? That is the question which will lead us to discuss contemporary issues, from the climate crisis to post #Metoo politics, from the ethics of fashion to the new geopolitics. Join the debate, join the Night of Ideas!

Opening Event with Zadie Smith

18:00 – 18:30 – Ciné Lumière – Opening

- **Hélène Duchêne**, French Ambassador to the UK, will launch the Night of Ideas.
- British Novelist **Zadie Smith** will then talk about her work and what this year's theme **More?** means to her with **Ted Hodgkinson**, Head of Literature and Spoken Word at Southbank Centre.

- Onsite at the Institut français
- Livestream on Facebook (InstitutFrancaisLondon) and YouTube (FrenchInstituteUK)

Can Democracies Solve the Climate Crisis?

18:30 – 19:20 – Ciné Lumière – Debate

From short-termism to the difficulty of consensus-making, critics have highlighted how democratic methods appear unfit to tackle the climate emergency. Still, others argue that more democracy, not less, is the solution to avoid an ecological disaster. As scientists urge governments around the world to take action, are democracies up to the challenge?

With

- **Sandrine Dixson-Declève**, Co-President of the Club of Rome and Climate Change Activist
- **Lisa Vanhala**, Author and Professor in Political Science, University College London
- **Roman Krznaric**, Philosopher

Chaired by **Fiona Harvey**, Environment Editor, *The Guardian*

- Onsite at the Institut français
- Livestream on Facebook (InstitutFrancaisLondon) and YouTube (FrenchInstituteUK)

Shifting Limits

18:30 – 19:20 – La Médiathèque – Debate

The original Olympic motto - “Faster, Higher, Stronger” - characterises sports as an instinctive striving to push our limits beyond the imaginable. But as preoccupations around care and wellness emerge, how can sports fit into a new paradigm of the self, centred on one’s pleasure and limitations? Can self-optimisation and self-care be reconciled?

With

- **Baroness Tanni Grey-Thompson**, Member of the House of Lords and Former Paralympian
- **Sandra Laugier**, Professor in Philosophy, Paris 1 Panthéon-Sorbonne University

Chaired by David Papineau, Professor in Philosophy, King’s College London

A More Cordial Entente?

18:30 – 19:20 – Les Salons – Debate

Franco-British relations have always had their ups and downs, with occasional challenges, misunderstandings and arguments. They have also regularly been tainted by a sense of emulation if not rivalry. Against a challenging and fast-evolving geopolitical backdrop and in light of the war in Ukraine, we will be looking at what brings France and the United Kingdom together, hoping for another new dawn in their relations.

With

- **Catherine Fieschi**, Political Analyst, Academic and Author
- **Georgina Wright**, Director, Institut Montaigne’s Europe Programme
- **Bruno Tertrais**, Deputy Director of the Foundation for Strategic Research

Chaired by Sophie Pedder, Author and Paris bureau Chief, *The Economist*

Social Media Reconstructed: Two Films by Gabrielle Stemmer

18:30 – 19:30 & 20:50 – 21:40

Ciné Lumière II – Screenings + Talk

Director **Gabrielle Stemmer** uses the Internet's large archive box as a playground and research field. Her work explores female virtual communities on social networks, as well as the new spaces of sociability that are created online. During the Night of Ideas and to accompany the panel *You've Reached Maximum Capacity!*, Gabrielle Stemmer will present two short films: *Clean with Me (After Dark)* and *Women on TikTok*.

You've Reached Maximum Capacity!

19:40 – 20:30 – La Médiathèque – Debate

Seemingly invisible, the digital realm has become the intersection of our public and private lives. Yet far from abstract, concerns over issues such as environmental costs, political radicalism or algorithmic discriminations are reminders that the digital can have far-reaching consequences beyond our screens. As our dependence on the Internet deepens, should we limit our interconnectivity?

With

- **Guillaume Poix**, Writer and Playwright
- **Martha Dark**, Founder and Director, Foxglove
- **Gabrielle Stemmer**, Film Director and Editor

Chaired by **Helen Margetts**, Professor in Society and Internet, University of Oxford

The Ethics of Good Looks

19:40 – 20:30 – Ciné Lumière – Debate

In light of the climate crisis, the concept of ethical consumption is becoming essential. However, fashion brands and designers are faced with an enormous challenge: how can an industry based on novelty and desire accommodate the imperatives of sustainability? Could these limitations pave the way for innovative creative opportunities?

With

- **Justine Porterie**, Global Head of Sustainability, Depop
- **Tansy Hoskins**, Journalist and Author
- **Dilys Williams**, Director, Centre for Sustainable Fashion and Professor of Fashion Design for Sustainability

Chaired by Sarah Kent, London Editor, *The Business of Fashion*

- Onsite at the Institut français
- Livestream on Facebook (InstitutFrancaisLondon) and YouTube (FrenchInstituteUK)

Opening the Gates

19:40 – 20:30 – Les Salons – Debate

Prestigious universities and top schools in France and the United Kingdom have been faced with the pressing issue of social inclusion. Whilst some have supported initiatives to achieve more inclusive cohorts, a contradiction still lingers: built on the premise of selectivity, how can these institutions avoid reproducing social biases? Can elitism and diversity coexist?

With

- **Pierre Mathiot**, Director, Sciences Po Lille
- **Funmi Olonisakin**, Vice President International Engagement & Service, King's College London

Chaired by **Simon Kuper**, Author and Journalist at the *Financial Times*

Until We Fall

19:40 – 20:30 – Ciné Lumière II – Debate

“To do more” or to “achieve more” is today regarded as problematic. It is associated with a hyper consumptive society, a senseless race for growth. Far from being considered a sterile outcome, the idea of «more» becomes an aesthetic stance for artists who wish, through length, experimentation and the spectacular to go through with their art or reinvent it. *Until We Fall* will gather artists and researchers to explore this idea of exhaustion in their respective disciplines and artistic practices.

With

- **Thomas Jolly**, Theatre and opera stage Director
- **Abraham Poincheval**, Artist
- **Chloe Moglia**, Trapeze aerial Artist, Choreographer and Dancer

Chaired by **Clare Finburgh Delijani**, Professor in Theatre Studies, Goldsmiths University of London

Sexual (R)evolutions

20:50 – 21:40 – Ciné Lumière – Debate

The politics of sex has considerably evolved in the past decade, thanks to the essential advocacy work of feminist movements around the world. The #MeToo uprising has contributed to a wider awareness of sexual and gender-based violence, encouraging us to reassess attitudes and behaviours related to sexuality. Are we living through a new kind of sexual revolution, only this time more preoccupied with gender identity, consent and justice? How do we represent desire, break existing norms and reinvent relationships in its aftermath?

With

- **Constance Debré**, Author
- **Katherine Angel**, Writer and Senior Lecturer in English, Queen Mary University of London
- **Ivan Jablonka**, Historian and Writer
- **Nicole Fernández Ferrer**, Producer and former Managing Director of the Centre Audiovisuel Simone de Beauvoir

Chaired by **Louise Perry**, Journalist and Author

- Onsite at the Institut français
- Livestream on Facebook (InstitutFrancaisLondon) and YouTube (FrenchInstituteUK)

Love Me More

20:50 – 21:40 – Les Salons – Debate

One need not look far to see that, in today's world, love is most definitely in the air – the movies we watch, the music we listen to, and even the apps on our phones seem pre-occupied with romantic concerns. While love can feel great in many ways, there is a darker side that often goes ignored. Are there limits to love, and can too much love be a negative thing?

With UCL Debating Society Students:

- **Christian DaSilva**, BA History and Politics of the Americas, 2nd Year
- **Yelyzaveta Zhura**, BA Philosophy and History of Art, 2nd Year
- **Conor Dolan**, BA History, 2nd Year
- **Phoebe Luxford**, BA History and Politics of the Americas, 2nd Year
- **Manca Rakun**, BAsc Arts and Sciences, 3rd Year
- **Umar Buckus**, MSc Building and Urban Design in Development

Closing Concert with Roscius

22:00 – 22:45 – La Médiathèque – Concert

Live performer, producer and London-based French composer **roscius** will close the Night of Ideas with an improvised set of electronic music. Combining percussion experiments, vocals, live sampling and harmonization skills, he has spent the last years building himself a unique reputation on the London music scene.

Side Events

E-Sport, Beyond Practice

18:00 – 21:00 – L’Atelier – Workshop

Awakening the body, training, enhancing your potential: this is what we want to encourage through our e-sports tournament. Professionals, amateurs, or even supporters will be invited to watch or take part in the virtual sport of their choice (rock climbing, tennis, bowling, football, etc.); and to put their bodies in motion individually or collectively.

Zero Waste Packaging: Notpla Presentation

19:30 – 20:30 – Foyer – Workshop

What will “responsible” consumption look like in 2023? Earthshot 2022 award winner **Notpla**, and its co-founder **Pierre Paslier**, are providing an ingenious answer, with packaging solutions made from plastic-free alternatives. Pierre will introduce participants to “Ooho”, a fully biodegradable beverage package, during this fun and engaging taster session!

Zero Waste Fashion Workshop

20:30 – 21:40 – Foyer – Workshop

In this workshop held by **Holly McQuillan** (Co-Founder of Zero Waste Design Online) participants will explore zero waste garment design and textile-form systems through the making of two trouser prototypes (in paper). Together we will unpack the problems inherent in the current industry, and the opportunities (and risks) that are enabled by alternative ways of thinking and doing.

BEFORE THE NIGHT

In the run-up to the Night of Ideas, a selection of thought-provoking films will be exploring several themes of this year's edition, including our relationship with nature in *Walkabout* and documentaries *Geographies of Solitude*, and *Animal* or the extraordinary landscapes of the human body with *De Humani Corporis Fabrica*. We'll also investigate the fascination for images in rarely seen films by Jean-Luc Godard.

3 – 8 February

www.nightofideas.co.uk/beforethenight

THE LITTLE NIGHT

Ahead of and during the Night of Ideas, we invite young ones to join a workshop on biomimicry and reflect on this year's theme as part of school projects.

- Thu 9 Feb, 16:00 – Biomimicry Workshop
- Discover the productions of pupils on the website and during the Night of Ideas.

www.nightofideas.co.uk/littlenight

THE NIGHT UK-WIDE

Check what is happening UK-wide for the Night of Ideas.

OXFORD – Maison française d'Oxford
www.mfo.ac.uk

EDINBURGH – Institut français d'Ecosse
www.ifecosse.org.uk

www.nightofideas.co.uk/uk-wide

Who's Who



KATHERINE ANGEL

Katherine Angel is Senior Lecturer in English and Fellow of the Institute of Humanities and Social Sciences at Queen Mary, University of London. She is the author of the internationally acclaimed *Tomorrow Sex Will Be Good Again* (Verso, 2021). Her previous books are *Daddy Issues* (Peninsula Press, 2019) and *Unmastered: A Book on Desire, Most Difficult to Tell* (Penguin, 2012).



MARTHA DARK

Martha is co-founder and Director of Foxglove, a UK based non-profit that investigates, litigates and campaigns on issues concerning technology and social justice. Martha was previously Chief Operating Officer of Open Rights Group and prior to that Head of Operations for the human rights charity Reprieve.



CONSTANCE DEBRÉ

Constance Debré trained and practised as a lawyer before becoming a full-time writer. She has written *Play Boy*, which won the Prix de la Coupole in 2018, and *Nom* (2022). Her second novel *Love Me Tender* won the Prix Littéraire des Inrockuptibles in 2020.



SANDRINE DIXSON-DECLÈVE

Sandrine Dixon-Declève is an international and European climate, energy, sustainable development, sustainable finance, complex systems thought leader. She is currently the co-president of the Club of Rome and divides her time between lecturing, facilitating difficult conversations and advisory work on climate change and sustainability.



NICOLE FERNÁNDEZ FERRER

Nicole Fernández Ferrer is a specialist of films and videos by and about women. In 2003, she relaunched the Simone de Beauvoir Audiovisual Centre which had been created in 1982 by Carole Roussopoulos, Delphine Seyrig and Ioana Wieder. The Centre has become a major actor in the preservation and creation of audiovisual documents concerning the history of women.



CATHERINE FIESCHI

Catherine Fieschi is the Director of the London-based think tank Counterpoint. She is also a Senior Adviser to the macro-advisory firm MAP, and a Research Fellow at the EU's Robert Schuman Centre. Her main focus is on populism and contemporary forms of mobilisation and her most recent book is *Populocracy* (Agenda, 2019).



CLARE FINBURGH DELIJANI

Clare Finburgh Delijani is Professor in Theatre Studies at Goldsmiths University of London. She has written and edited many books and articles on theatre from the UK, France and the French-speaking world, including *The Great Stage Directors: Littlewood, Planchon, Strehler* (2018, with Peter Boenisch).



TANNI GREY-THOMPSON

Baroness Tanni Grey-Thompson is Britain's greatest Paralympic athlete. She competed in five Paralympic Games winning 11 gold medals, 4 silvers and 1 bronze and is acknowledged as one of the most gifted and courageous sportswomen of her generation.



FIONA HARVEY

Fiona Harvey is an award-winning journalist who has covered the environment since 2004, at the *Financial Times* and *Guardian*. She has twice won the Foreign Press Association award for Environment Story of the Year and was named in the 2020 Woman's Hour Power List of 30 top UK women.



TED HODGKINSON

Ted Hodgkinson is Head of Literature and Spoken Word at Southbank Centre. Formerly online editor at *Granta magazine* and a literature programmer at the British Council, he co-edited *The Dark Blue Winter Overcoat* and other stories from the North. He is a trustee of English PEN and chaired the International Booker Prize in 2020.



TANSY HOSKINS

Tansy E. Hoskins is an award-winning author and journalist who investigates the global fashion industry. This work has taken her to Bangladesh, India, North Macedonia, and to the Topshop warehouses in Solihull. She recently published her third book *The Anti-Capitalist Book of Fashion*.



IVAN JABLONKA

Ivan Jablonka is a French historian and writer focussing on the Holocaust, gender violence, masculinity and new forms of historiography. In 2016, he received the prestigious Prix Médicis. He is currently Professor in Contemporary History at Université Paris XIII, editorial director for Éditions du Seuil, and one of the editors of the online magazine *La Vie des Idées*.



THOMAS JOLLY

Thomas Jolly is the Artistic Director of the Olympic and Paralympic Games Paris 2024 ceremonies. He founded the theatre company La Piccola Familia, with which he staged most of his shows, such as Shakespeare's *Henry VI* or *Richard III*. Keen to reach out to a diverse audience, he also worked on and produced operas, musicals and TV shows.



SARAH KENT

Sarah Kent is Chief Sustainability Correspondent at *The Business of Fashion*. She oversees BoF's coverage of labour rights and fashion's impact on the environment. She created and launched the BoF Sustainability Index, which benchmarks big brands' progress towards ambitious environmental and social targets.



ROMAN KRZNNARIC

Roman Krznaric is a philosopher who writes about the power of ideas to change society. His latest book is the international bestseller *The Good Ancestor: How to Think Long Term in a Short-Term World*. He is Senior Research Fellow at Oxford University's Centre for Eudaimonia and Human Flourishing, and founder of the world's first Empathy Museum.



SIMON KUPER

Simon Kuper is a *Financial Times* columnist who lives with his family in Paris. Born British, he recently acquired French citizenship too. His books include *Football Against the Enemy*, *Soccernomics*, *The Happy Traitor*, *Barça* and most recently *Chums: How a Tiny Caste of Oxford Tories Took Over the UK*.



SANDRA LAUGIER

Sandra Laugier is Professor in philosophy at the University Paris 1 – Panthéon Sorbonne and Senior Fellow of the Institut Universitaire de France. She has extensively published on ordinary language philosophy, moral philosophy, gender studies (ethics of care), radical democracy and civil disobedience. Her recent work focuses on the ethics and politics of TV series.



HELEN MARGETTS

Helen Margetts OBE FBA is Professor in Society and the Internet at the University of Oxford, where she was also Director of the Oxford Internet Institute from 2011 to 2018. She is Programme Director for Public Policy at The Alan Turing Institute for Data Science and Artificial Intelligence.



PIERRE MATHIOT

Pierre Mathiot has been the Director of Sciences Po Lille since 2007, where he created an inclusive programme for students from marginalised communities (PEI) and is a Professor in Political Science. He was the special counsellor to the French Minister for National Education in charge of the «priority education» project from 2015 to 2017.



HOLLY MCQUILLAN

Holly McQuillan has 18 years of experience in researching, writing, consulting and designing in the field of sustainable fashion and textiles. She is the co-author of *Zero Waste Fashion Design*, and her current research explores the design and development of complex interconnected fibre-yarn-textile-form systems.



CHLOE MOGLIA

Chloé Moglia is a suspensionist performer and the director of the Rhizome company. Her shows and performances play with the body, slowness, the laws of physics and vertigo. Defending an embodied thought, as much as a sensitive physicality, she strives to deploy attention and acuity by linking physical practice, reflection and sensibility.



'FUNMI OLONISAKIN

'Funmi Olonisakin is Vice-President International Engagement and Service at King's College London. She is also Professor of Security, Leadership and Development at the African Leadership Centre in the School of Global Affairs. As Vice-President IES, she seeks to facilitate the deployment of King's assets (including knowledge, scholarship and talent in service of society) to enable transformative and lasting impact.



DAVID PAPINEAU

David Papineau is Professor in Philosophy at King's College London. He has been President of the Mind Association, the Aristotelian Society and the British Society for Philosophy of Science. His books include *Theory and Meaning* (1980), *Philosophical Naturalism* (1992), *Philosophical Devices* (2012), *Knowing the Score* (2017) and *The Metaphysics of Sensory Experience* (2021).



PIERRE PASLIER

Pierre Paslier is a London-based Innovation Design Engineer. After completing his studies at the Royal College of Art's Innovation Design Engineering programme and INSA Lyon, Pierre co-founded Gravity Sketch and Notpla, a startup which currently focuses on finding solutions to the global plastic crisis through packaging made from seaweed.



SOPHIE PEDDER

Sophie Pedder is Paris bureau chief for *The Economist*, and author of *Révolution Française: Emmanuel Macron and the quest to reinvent a nation* (Bloomsbury, 2018; 2019). In 2006, she won the David Watt prize for journalism.



LOUISE PERRY

Louise Perry is an author and journalist. She is a columnist at *UnHerd magazine* and a features writer at the *Daily Mail*. In 2022, she co-founded a non-partisan feminist think tank called The Other Half, where she serves as Director. Her debut book is *The Case Against the Sexual Revolution: A New Guide to Sex in the 21st Century*.



ABRAHAM POINCHEVAL

Abraham Poincheval is a French artist. Whether by crossing the Alps while pushing a capsule he used as his shelter, or by enclosing himself for a week in a rock, his expeditions require total physical commitment. The sculptures he conceives are laboratories allowing him to experience time, enclosure or immobility.



GUILLAUME POIX

Guillaume Poix is the author of several plays performed in France and abroad and published by Editions Théâtrales. A former student at the École normale supérieure, he published a highly acclaimed first novel in 2017, *Les fils conducteurs* (Wepler-Fondation La Poste prize 2017; Folio, 2019) and *Là d'où je viens a disparu* (2020; Frontières-Léonora Miano prize 2021).



JUSTINE PORTERIE

Justine Porterie is Global Head of sustainability and DEI at Depop. She leads Depop's efforts to embed and champion environmental and social impact matters both internally and externally. Prior to joining, Porterie held sustainability-focused roles at PwC, Unilever and EY, and founded her own secondhand fashion start-up Outstand.



ROSCIUS

roscius is a London-based French composer, niche live performer and DIY producer combining improvisation with live vocal sampling, incredible percussion and piano skills. He launched his debut vinyl *WMD#1** in 2015 and *Nomadic Recordings* in 2019, before creating the Mesh Collective over lockdown.



ZADIE SMITH

Zadie Smith is a fellow of the Royal Society of Literature and has twice been listed as one of Granta's 20 Best Young British Novelists. Her first novel, *White Teeth*, was the winner of The Whitbread First Novel Award, The Guardian First Book Award, The James Tait Black Memorial Prize for Fiction, and The Commonwealth Writers' First Book Award. Her next book is *The Fraud* (Hamish Hamilton, September).



GABRIELLE STEMMER

Gabrielle Stemmer is an editor, director and literature graduate who uses the Internet's large archive box as a playground and research field. She has directed several short films and recently finished a web series for Arte, *Women Under Algorithms*, to be aired in 2023. She has collaborated as an editor with Bertrand Bonello (*Coma*) and Céline Devaux (*Everybody Loves Jeanne*).



BRUNO TERTRAIS

Bruno Tertrais is Deputy Director of the Foundation for Strategic Research, the main French think tank on international security issues, and an advisor for Geopolitics at the Institut Montaigne. His areas of expertise include geopolitics and international relations, strategic and military affairs.



LISA VANHALA

Lisa Vanhala is a Professor in Political Science at University College London. Her expertise lies in the politics of climate change with a current focus on loss and damage, climate litigation and the intersections of climate change and human rights.



DILYS WILLIAMS

Professor Dilys Williams is founder and Director of the Centre for Sustainable Fashion, a University of the Arts London Research Centre, based at the London College of Fashion. She explores fashion as a conduit for living well together into education, business, public and political spheres.



GEORGINA WRIGHT

Georgina Wright is Senior Fellow and Director of Institut Montaigne's Europe Programme. She is also a Visiting Fellow at the German Marshall Fund of the United States, associate of the Institute for Government in London and Senior Fellow at the Centre for Britain and Europe at the University of Surrey.

Partners

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Admission

All debates and events in the **Night of Ideas** are **free** to attend and open to all, but prior registration is required.

For debates held in Ciné Lumière, you can either attend **onsite** or follow the **livestream** on our YouTube and Facebook channels.

Tickets need to be purchased for the films shown as part of **Before the Night**.

Info & Booking

www.nightofideas.co.uk

Venue

**Institut français
du Royaume-Uni**
17 Queensberry Place
London SW7 2DT



Food and Drinks

Food and drinks can be purchased on site.

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